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cable. <http://www.liszt.art.pl/files-cfk/instruction-manual-layout-design.xml>

This allows for uninterrupted recording of your special events and keeps your batteries ready to go. This case can be conveniently carried by hand or via the comfortable shoulder strap, providing convenient handsfree protection. The SCA50 Soft Carrying Case, the professional looking option, is made with genuine leather. Operation is subject to the following two limits. These limits are designed to provide reasonable protection. This equipment generates, uses and can receive radio frequency energy. However, there is no guarantee that interference will not occur. If this equipment does cause harmful interference to radio or television reception, you may be required to stop operation of the equipment. Canon U.S.A. Inc. One Canon Plaza, Lake Success, NY 11042, U.S.A. Tel No. 5163285600 Important Warning CAUTION. Unauthorized substitutions may result in fire, electric shock or other hazards. Its advanced technology makes it very easy to use — you will soon be making high quality videos which will give you pleasure for years to come. It should have enough power for you to check that your camera is working properly. However, you must charge the battery pack fully if you want it to power the camera for more than a few minutes. If you load this cassette and put the camera in record pause mode p. 13, "THE TAPE IS SET FOR ERASURE PREVENTION". LP extends tape usage by 1.5 times. To switch to LP mode, select REC MODE from the camera or VCR menu, select LP and then close the menu for instructions on how to use the menus, refer to page 28. However, small black dots or bright points of light red, blue or green may appear constantly on the LCD screen. This is not a malfunction of the LCD screen and they are not recorded on the tape. Since you play and pause playback from the same position on the multi switch, press here again to resume normal playback. The camera automatically goes into stop mode after about five minutes'. Press and hold to play back continuous frame advance.

See your TV or VCR instruction manual for further details. You will need to attach a power source to the camera see p. 8, and for Svideo or to use an RF Unit, attach the DU100 Docking Unit. Connect the white plug to the white audio terminal 7 left. Connect the red plug to the red audio terminal 9 right. Tighten the screws again. If the antenna cable does not have antenna lugs, you will need to strip one end of the cable and wind the wires around the screws. Support the camera underneath with your left hand. With practice, you will be able to operate the controls by touch, without taking your eye off the action. A good way to tell a story with video is to begin with a long shot that establishes the situation, and then move in with medium shots and closeups to show the details. Before you start recording, turn the image stabilizer on or off from the IMAGE S. option at the camera menu. Turning off the remote sensor The remote sensor can be turned off to prevent interference from other Canon wireless controllers being used nearby. 1. Open either the camera or the VCR menu, and point the arrow at SENSOR. You can choose to display or hide it during playback see p. 52. Set the date and time display when you first start using your camera. Charge the backup battery before you begin see p. The camera records the picture to tape for 6 seconds. This is useful when you want to add a new scene to a previously used cassette. You can quickly make sure that a scene has recorded properly and then go on to shoot the next scene, without producing any noise in the picture. This is the same as the Easy Recording program, except that you now have the option of using any of the camera's manual functions —. The exposure is automatically adjusted for glarefree recordings of subjects lit by a concentrated light source. When you stop recording, it gradually fades out.

Wipe When you start recording, the picture begins as a thin vertical line in the center of the screen which gradually expands sideways until it fills the whole of the screen. Strobe This effect converts onscreen action to a series of still images, giving an effect similar to slowmotion. The 16 bit mode produces the higher sound quality slightly superior to CD while the 12 bit mode records on two

channels stereo 1, leaving two channels free stereo 2 for you to add new sound at a later date. Turn it off when you want the microphone to be as sensitive as possible. To lock the exposure, press the EXP side of the multiswitch. Press it again to return to the automatically set exposure level. All you have to do is point it, and whatever is in the center of the display will usually be in sharp focus. If it does not seem to be focusing well, it may be because the subject is not suitable for autofocus p. 69. It also has functions which give you more control over focusing. Although slight variations are unavoidable, colors will appear natural in virtually every situation. In some cases, you will get better results by setting the white balance yourself, or using one of the two preset modes Indoor Mode. Closeups In rapidly changing lighting conditions In places lit by certain types of fluorescent or mercury vapor lights. During playback, the date code can be displayed or hidden while the camera is in, play, slow or still mode. Set the base time zone that agrees with the date and time you have set to the camera. By connecting the camera to another VCR, you can edit your recordings in order to remove unwanted scenes — or combine different shots to create your own video productions. Preparations 1. Use a Canon CV150F DV cable to connect two digital devices together. When you are recording from the ZR, make sure you connect the cable to the ZR before connecting the other end of the cable to the recording device.

For further information, contact your local Canon service center or dealer. DANGER! Treat the battery pack with care. Avoid sudden changes in temperature. If the “noise” remains, repeat the cleaning up to maximum of five times. Contact your Canon dealer for information about plug adapters for overseas use. Using the camera while condensation is present can damage both the tape and the camera. Condensation may become a problem When you bring the camera from a cold place to a warm room When the camera is left in a humid room Protecting the camera from condensation. Possible explanations are given for each problem on the list — turn to the page numbers in brackets for more information. Make sure that the camera is properly connected if you are using it with a TV or VCR. Note Some subjects are not suitable for autofocus. In these situations, you will often get better results using manual focus see p. 49. Focus on something which is about the same distance away, lock the focus, and then point the camera at your original, hardtofocus subject. The wireless controller doesn't work. The camera malfunctions. The DV cable is connected correctly, but there's nothing in the display. The camera becomes warm during use. The camera doesn't display the correct date and time. It is also available as an optional accessory. CB600 Car Battery Adapter Power your camera, or recharge battery packs on the move. The car battery adapter plugs into your car's cigarette lighter socket and runs off a 1224 V DC negative ground battery. Use it in place of the DC Coupler that is supplied with the CH900. This mark identifies genuine Canon video accessories. When you use Canon video equipment, we recommend Canonbrand accessories or products bearing the same mark. Press the wireless controller's TV SCREEN button to see the other displays on the TV screen. The displays appear white onscreen. They will not be added to any recordings you make with the camera.

It is reset automatically when a new tape is loaded. Recording reminder 0s e c 10s e c When you start recording, the camera counts from 0SEC to 10SEC. Subject to change without notice. Each Canon DV Camcorder, when delivered to you in new condition in its original container, is warranted against defective material or workmanship as follows for a period of one 1 year from the date of original purchase three 3 months in the case of the video head part, defective parts or DV Camcorders returned to a CUSA factory service center “CUSA Center”. Advanced optical image stabilization. Conventional 43 aspect ratio and 169 letterbox image capture modes. Conventional video gamma and Cinelike Gamma operational modes. 2ch. XLR audio inputs with phantom power supply 48V and manual audio levels. Large centrally located pivoting electronic viewfinder usable for left or right eye. Six Scene Files and Two User Sets. Unique precleaning heads and auto head cleaning to maximize reliability. Well balanced and highly portable 4.4 pounds in full operating condition. In fact, the ZR500 has one desirable feature its costlier siblings lack a microphone jack.

Unfortunately, there's no accessory shoe on which to mount an external mic, so you'll either have to hold it or get fancy with rubber bands. In exchange for the microphone jack, you have to give up the wireless remote that comes with the ZR600 and the ZR700. You can find out more about the camcorders' capabilities, performance, and image quality by reading our review of the ZR700. The last option operates like most zoom controls, tying the speed of the zoom to the amount of pressure on the rocker. The fixed speeds provide a consistent zoom to prevent telltale amateur jerkiness. We just wish you didn't have to dig into the menu system each time you want to change the setting. As with other ZR models, Canon includes eight autoexposure modes, three whitebalance options, and six shutter speed settings, as well as the full auto Easy mode.

You also get nine digital image effects, along with a nifty level marker that overlays a horizon line on the LCD to help you shoot even, centered images. That's a lot of manual controls for an entry-level camcorder. Plus, you can add a handful of lens converters and filters. Perhaps unsurprisingly, the ZR500 has the same problem as the other ZRs when it comes to lowlight video. It produces noisy, washed-out images. But that's to be expected from a camcorder with a smallish image sensor and bargain-basement price. These complaints aside, most low-budget shooters will enjoy the Canon ZR500. At this price, it's hard to find a small camcorder with so many features. And given its laudable video quality under most conditions, it's a bargain, even at its full list price. Let's round up its best gems. Let's round them up. Let's round up the Disney gems you might have. Here are some of the best TV shows Hulu has to offer. We delete comments that violate our policy, which we encourage you to read. Discussion threads can be closed at any time at our discretion. I looked at a shipping version. The svelte ZR500 fits nicely in my hand. The 2.7-inch LCD screen was easy to view in all conditions but direct sunlight. The ZR500 shoots both standard 4:3 and widescreen 16:9 video onto miniDV tapes. In my informal tests, the 25X zoom lens and single CCD took sharp video with strong color. Picture quality gets a little grainy and dull in low light, but the quality is superior to what you would get from similarly priced camcorders. The built-in microphone captured reasonably good sound, and you can use the included microphone input to add a better one. The former disables most shooting options. You hit Record and the camcorder does the rest. The latter offers more control, with features like white balancing and shooting modes. The camera also has cheesy-looking wipes and special effects. Like most budget products, the ZR500 lacks features such as still image capture, support for flash memory, and manual controls.

There's no USB connection or analog video input either, but you do get a standard FireWire port. It won't replace a high-end camcorder, but the ZR500 is a pretty good choice for shooting simple videos and the price is low enough to make it almost an impulse purchase. Canon ZR500 Read our affiliate link policy for more details. Used Good. Please try again. Please try again. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later. And Canon digital video camcorders are no exception. For budget-conscious consumers, the ZR family of cameras is a perfect balance between style, performance and affordability. Along with its stylish Blue Mist finish, the ZR500 boasts Canon's longest zoom ever. It also comes with features found on more expensive camcorders. An easy-to-read menu system makes it a breeze to operate. The joystick lets you easily operate playback, focus, exposure and menu options with a single controller. And a big 2.7-inch LCD lets you see exactly what your camcorder is recording. Widescreen HD recording You want your memories to last forever that's why you've taken the time to capture them. And you want to shoot in widescreen format to get everything you can out of your new widescreen TV or home theater system. So, why is the way you record widescreen images so important. Because you want an image made for widescreen, not adapted for widescreen. Because every HD television is widescreen widescreen is the future. The story of how we do it may be a bit technical, but the result is clear to see. Canon camcorders use the

entire width of the image sensor to capture video in true 16:9 format. What difference does this make. Its simple. With more pixels captured, you get better image quality.

Some competitors camcorders force the wider picture into a smaller space on the sensor giving you a less true image, with fewer pixels and lower quality. With a Canon camcorder, your videos of your travels will let you relive great memories. In addition, the viewfinder on your ZR500 displays your widescreen image in a letterbox view. From side to side and top to bottom, what you see is what you get. You can also view your widescreen shot in the ZR500s large, 2.7inch LCD screen. Either way, there isnt the guessing or extra work in looking at an image thats distorted like a fun house mirror. To make it even easier, a widescreen button lets you switch from standard 4:3 to 16:9 widescreen HR at the touch of your finger. You can also use the widescreen feature with the camcorders advanced image stabilization. Every one of the camcorders in Canons ZR series gives you Widescreen HR recording at a very affordable price. Why shouldnt your camcorder shoot as wide as your widescreen TV. It should and its hard to match the widescreen video, or the value, youll get from your Canon ZR. Remember widescreen is the future. And Canons Widescreen HR is true widescreen thats picture perfect. Optical performance you can see Because of genuine Canon optics, the name Canon is synonymous with unsurpassed optical performance. Brilliant optical quality is part of every Canon broadcast TV camera, 35mm film camera, and camcorder and the ZR500 is no exception. Thanks to the ZR500s powerful 25x optical zoom lens and 800x digital zoom, you get an incredible range of focal lengths. Whether youre at the back of the auditorium while your childs on stage, or you want a panoramic shot of the sun setting over the lake you always have the perfect lens. Without AIS With AIS Along with outstanding optical performance, Canons Advanced Image Stabilization is another feature that helps you shoot great, professionallooking video by correcting camcorder shake instantly.

Brilliant video The ZR500 delivers stunningly vivid video thanks to Canons exclusive DIGIC DV signal processing circuit. A variety of other features help you shoot video that will impress all your friends and family. Smooth Zoom Control Simply select from 3 preset zoom speeds and Smooth Zoom Control does the zooming for you giving you steady, professionallooking shots every time. Level Shot Control Tired of shots that arent level or subjects that arent centered. Simply turn on the ZR500s Level Shot Control and horizontal and center markers will appear in your viewfinder. With these markers, its easy to level the horizon for perfect video footage of a breathtaking landscape, or keep your child in the center of the frame while theyre on the soccer field. Perfect exposures Auto Exposure Mode With the ZR500s AE Mode, you select from a variety of exposure or scene modes for the best results under difficult lighting conditions, including EASY, P, Portrait, Sports, Night, Snow, Beach, Sunset, Spotlight, Fireworks. For example, the Sports setting automatically selects a faster shutter speed, ensuring sharp images of your childs hockey game; and Sand and Snow settings compensate when shooting a subject against a bright background. Exposure lock With a push of the ZR500s omniselector, you can lock your exposure settings, then recompose your shot. For example, you can lock your exposure while zoomed in on your subject. Then, even if you zoom out and include a very bright or dark background, your ZR500 will still give your subject the right exposure. Share your video Otherwise known as Firewire or iLink, the ZR500s IEEE 1394 DV terminal is a highspeed digital interface that ensures virtually no loss of video or audio quality when transferring videos to a computer. Simply use a DV cable to connect the camcorder to your computers DV terminal and you can be sure that your favorite, recorded moments retain their pristine image and sound. See full review [Lon](#).

TV Onsite Associates Program To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. Jack 5.0 out of 5 stars Unlike Panasonic or Sony, Canon doesnt seem to

cripple their base model too much to differentiate the pricing. Made in Japan, the quality shows in every aspect of product, accessories, and packaging the adapter is a bit bulky, though. I was hoping for the kind that came with the SD series digital cameras, but no. Having used a Panasonic 3CCD camcorder, I'm pretty satisfied with the performance of this tiny sensor. Connected directly to TV via composite, no svideo port available the picture is a little dull, but on the LCD and on the computer monitor via IEEE1394 it's great. If you burn it to a DVD on the computer the colors should retain their accuracy. If this is your first camcorder purchase, I fully recommend it. If not, then it's a good example of how refined the budget camcorder have become, a very capable replacement or backup. I thought perhaps it was the tape so I played a tape that had been recorded on a different camcorder. Although it did play it, the quality of the video was poor....which it wasn't on a different recorder. I had basically purchased this camcorder to play tapes that I had previously recorded since my camcorder died, but even that won't work on this camcorder. It was a bust buying this. The picture is incredibly sharp, the unit is silent in operation. I have found nothing to dislike. I have noticed no motor noise in this unit. Our use has been somewhat limited, however I think we've used it enough to notice whether or not there was going to be a problem with motor noise. I can't believe that you can buy such a high quality camcorder at these prices.

I paid almost 4X as much for my Sony Video8 14 years ago, and this Canon is so much better. Incredible! When covering an outdoor event, in a crowded situation, the compact size is a big plus. But I do wish they had provided a cold shoe mount for an add-on video light, I had to attach a special bracket to the tripod mount which was quite a handful. And the tiny viewfinder that does not swivel can also be a negative. Menu navigation is very simple using their new mini joy stick. 25x Optical Zoom is amazing! Camera when charged or used for length of time tends to over heat and feel hot to the hand. Toggle switch for play, stop, rewind, fast forward is difficult to use and flimsy. Optics are not as good in night shooting as anticipated. Also has external mic input. This was the main reason I went with this camera and not the ZR600, 700 or 800 new series. I will find out if the replacement is any better as far as the motor noise goes. The motor noise is not the sound that I heard while using it, it's the sound being recorded on the tape. The sound ranges from humming, a fluorescent light post, to jungle. The RCA output is dull. I am happy with most of other features. One thing that I like and I hope I am correct after reading the manual is that it is electronic antishake. One more item, in easy mode, the antishake can not be shut off. I am not a pro, and the Canon ZR500 is my first camcorder. The picture quality is good, and it picks up sound pretty well. Like some of the other reviewers, I agree that you can hear the motor when you play back what you recorded, but the sound is not as bad as some people make it out to be. I have small hands, so the controls are perfect for me, and the Canon ZR500 is pretty easy to figure out without the manual though I will admit I did have to flip through it for a few answers. The only real disappointment I felt was when I realized that the camcorder did not come with a miniDV. Overall, I would recommend this product for a beginner.

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