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### Book Descriptions:

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## Book Descriptions:

# canon a1 underwater camera manual

Flash and shutter go off but I did have trouble with. In. Ive taken my Sure Shot A1 into the sea and into swimming pools a number of. Checking your browser before accessing This process is automatic. Your browser will redirect to your requested content shortly. Finished book size is A5 148 x 210mm. 92 pages long. Our reprints are high quality, printed on 80gsm superwhite Canon paper on a Canon office copier. The pages are then spiral bound with a clear acetate front cover and red card back cover, held together with a strong white wire. Your manual will lay flat when open and will last for as long as your camera, with a little bit of care. Manuals over 400 pages long may be supplied as more than one book. This camera is also known as Europe Sureshot A1 Underwater USA SURE SHOT A1 Japan Autoboy D5. You also get a tripod thread which seems to be plastic, so may not take much abuse. Alternatively, please feel free to chuck a few pennies in the tip jar via Kofi Become a Patron. Learn about where your money goes here. Would like to write for 35mmc. It seemed like a great little purchase and functioned really well as a rugged if bulky, allweather camera. Unfortunately, remaining watertight in the rain and remaining watertight when submerged are two very, very different things. The first time I took it swimming, quite a lot of water got straight in and ruined it. I did everything the manual said; cleaned the seals carefully, didn't jump in, was gentle with it in the water, but it wasn't enough. I think the issue is simply that the seals get less flexible over time, then are more likely to leak. I had read somewhere that applying silicon grease to the seals helps them stick, but I decided against it because the manual seemed pretty definite that absolutely nothing should be on the seal. I'd at least give that a try if I ever bought another one. I'm not sure I will, though. <http://gaadibazarmela.com/userfiles/crane-ultrasonic-humidifier-instruction-manual.xml>

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Reply Phil March 2, 2016 at 114 am On photos 3 and 4 my A1 Sure Shot has a date back and I have seen other WP's with date backs. Not really sure what determined the addition. Also my camera stops counting film frames at 24 and not 36 kinda a bummer any help would be appreciated, Thanks.

Reply Hamish Gill March 2, 2016 at 924 am stops counting because the counter doesn't go any higher, or just gets stuck.

Reply Phil March 2, 2016 at 957 am I believe the counter doesn't go any higher. Although I could be wrong. I'm running the camera without separate battery for the date back CR2025 3V, not sure if that makes any difference. Also I appreciated your thoughts on the GR1. I have been thinking about a fixed 2830mm pocketable point and shoot. Right now I'm using a Olympus stylus epic. For the prices people are paying for old cameras its almost worth getting a Ricoh GRIV and taping the screen up and buying multiple memory cards to just keep the same work flow "no chimping". Test roll was a 24 exp and got 27. Not exactly a answer but they def roll past 24.

Reply VeloRydr April 4, 2017 at 350 am I took apart an A1 because I was curious what it looked like inside. The counter physically goes to 36. I shot some Portra 400, and it let me shoot to 37. Btw, the front flat lens cover easily pops out, which exposes the normal lens. The cover looks very reflective, which is probably why the camera is prone to flare. I can't wait to test a roll without the cover, to check for increased sharpness and contrast.

Reply Alan Yahnke July 17, 2017 at 1102 pm Mine works great, I don't swim however. The photos are nicely detailed and exposed properly. I was very impressed by the camera and always keep a roll of film in it now, even though I have many others to shoot. It is definitely one of my favorites.

Reply Alex G July 5, 2018 at 956 pm Anyone have issues

with opening the film door. Seemed to work a few times but now won't unlatch.<http://www.epseenergia.com.br/imagens/cranesong-ibis-manual.xml>

Only thing the manual says is that it could be a pressure difference and to open the battery door to mend this, but that did not work at all. Could just be a faulty latch I suppose. Reply Steven Grandy January 22, 2019 at 612 pm Some Images from Flickr aren't loading. Time for a pro account. Leave a Reply Cancel Reply Save my name, email, and website in this browser for the next time I comment. Notify me of followup comments by email. Notify me of new posts by email. This site uses Akismet to reduce spam. Learn how your comment data is processed. Learn about where your money goes here. Would you like to write for 35mmc. This page requires Javascript. Modify your browsers settings to allow Javascript to execute. See your browsers documentation for specific instructions. To install your download click on the name of the downloaded file. Access your account, or create a new account, click here to get started. The Limited International Warranty is only effective upon presentation of the warranty card and proof of purchase. Equipment covered by this Warranty will be repaired by Canon International Warranty Members located in the United States, Canada, Australia, the United Kingdom and New Zealand WITHOUT CHARGE. List of Canon International Warranty Members included with the equipment. Equipment covered by this Warranty will be repaired by Canon International Warranty Members WITHOUT CHARGE, except for insurance, transportation and handling charges. See list of Canon International Warranty Members included with the equipment. When returning equipment for warranty service, the shipping charges must be prepaid and the equipment should be shipped in its original carton or box, or an equivalent, properly packed to withstand the hazards of shipment and be fully insured. A copy of this warranty card and proof of purchase should be enclosed, as well as a description of the problem, film samples, etc.

This warranty only covers defective materials or workmanship encountered in normal use of the equipment, and does not apply in the following cases Fred Thomas Drive, P.O. Box 33336, Takapuna Auckland Canon UK Ltd. Brent Trading Centre. Japan Tokyu Mita Bldg, 31215 Mita, Minatoku, Tokyo 1088011 Tel 810334559353. Although it's a little larger than many of my other point and shoots, it's a camera that I keep coming back to again and again. It's so fun to use and I can't help but smile when I look at it. You can read Canon Prima AS1 review below, or listen to my podcast review of this camera along with a brief history of underwater photography by clicking the play button above. You sexy beast! The Canon Prima AS1 underwater camera Using the Canon Prima AS1 The camera is made of plastic but has a very sturdy feel to it. It's been built tough for all weather and underwater conditions. Even the bright red strap feels very tough and hard wearing. The camera has a huge viewfinder which was designed to be looked through while wearing diving gear or a ski mask. The viewfinder has 0.42 magnification which makes it a pleasure to frame images with. The bright red shutter button feels quite responsive and the camera makes a pleasant sound as it takes an image and advances the film. It features a small grey selftimer button next to the shutter button. A frame counter is on the other side of the top of the camera. On the back there's a film window so you can see which film, if any, you have in the camera. The film door is more difficult to open than other point and shoots, presumably so you don't open the camera whilst underwater. Detailed instructions for cleaning the camera are in the manual. At the base of the camera is where you insert the CR123A battery, along with a tripod mount. On the front of the camera there's a mode dial. It also has an auto mode, a flash on mode, and a macro mode for underwater.

When you're underwater, the camera automatically changes to a fixed focal length. I've used this camera at the beach, in the surf, in the pool, in the rain, I love it. The images are sharp, and have great colours and contrast. This is fast becoming one of my favourite point and shoot cameras. Below are the names it was sold under in each region Canon Sure Shot A1 North America Canon Prima AS1 Europe Canon Autoboy D5 Japan The camera also came in a panorama date version. A switch enabled you to change from full frame to faux panorama. The film door on this model

featured a date back. The mystery of the Canon WP1 Rather confusingly, there is also another model called the Canon Sure Shot WP1. This model looks very similar but has two main differences. Firstly, it has red rubber on the front under the Canon logo instead of grey. Secondly, it has a flower to denote Macro mode instead of a fish. Many WP1 models were manufactured in China, with the other models manufactured mostly in Taiwan. Large bright viewfinder with 0.42x magnification and 84% coverage. LED lights green okay to shoot, blink light for closeup warning, camerashake warning, and redeye reduction lamp ON; and turns off during flash recycling. Non DXcoded film rated at ISO 25. Builtin Flash Fixed, builtin flash. Guide No. 7.5 at ISO 100 in meters. Fires automatically in lowlight and backlit conditions. Redeye reduction lamp provided. Battery Takes one 3V CR123A lithium battery Auto film advance with builtin motor. Film rewind is automatic with builtin motor. No midroll rewind. Dimensions 133 x 88 x 56 mm. Weight 385g including battery. Hydrangeas in England. Make sure you throw him a few bucks if you find the manuals useful, which I'm sure you will. Fantastic viewfinder. Excellent sharp lens with great colours and contrast. Cons More bulky than other point and shoots, though it's not heavy. No ISO controls. Only waterproof to 5 metres. Newcastle, New South Wales.

It's in excellent condition and came with the original strap, case and manual. Union Flag flying high. Podcast networks Matt Loves Cameras on Apple Podcasts Matt Loves Cameras on Google Podcasts Matt Loves Cameras on Spotify Matt Loves Cameras on Podbean Matt Loves Cameras on I Heart Radio Matt Loves Cameras film photography podcast Matt Loves Cameras is an Australian film photography podcast featuring film camera reviews, instant camera reviews, and everything analogue photography related. Quite possibly the best photography podcast made in Brisbane, Australia featuring a dalmatian, Matt Loves Cameras features all sorts of classic and vintage cameras. The podcast also reviews film stocks, analogue photography books, accessories and lots more. Okay, thanks. Used Very GoodClean and tested, work good shutter work properly. Please try again. Please try again. Please choose a different delivery location. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later. Highperformance, highquality waterproof compact camera. Fully automatic operation guaranteed to depths of 16.4 feet underwater or on land. Extralarge, higheyepoint viewfinder ideal for shooting pictures wearing a mask or goggles. Sharp closeups to 1.5 feet underwater or above. Water resistant case, strap and a battery included. Whats in the Box Sure Shot A1 panorama date body, A1 deluxe soft case CSU5, one 3V lithium battery CR123A, neck strap 25, warranty card, instruction manual To calculate the overall star rating and percentage breakdown by star, we don't use a simple average.

Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. 78987 5.0 out of 5 stars The Canon Sure Shot A1 is one of my all time favorite cameras, out of dozens I have owned. Its incredibly rugged and easy to use in any situation. It has sloshed around in sea water in the bottom of a kayak and worked beautifully in subzero temperatures on ski slopes. The higheyepoint viewfinder means its easy to frame the image with one eye for the camera and the other for oncoming waves. The lens is extremely sharp and the moderate wideangle view makes it useful in all kinds of situations. If I had to carry just one camera to get me thorough any situation, this would be it and, in fact, thats exactly what Ive done, many times. As a result, this, the very best water camera I had ever bought I took it to 40 feet, no problem totally and terminally punked out on a short snorkeling excursion due to leakage. And once it leaks, its over. To its credit, it did rewind the alreadyshot film before it gave up the ghost, a truly valuable deaththroee. So take GREAT care of it and you will never have reason to complain. It corrects for underwater optics and it also works

well on land. Takes delightful pictures; I would buy it again. And I have to because mine died. My wife and I do a lot of snorkeling in shallow saltwater. We took it snorkeling once and it leaked. Apparently, my wife dragged on the bottom for a few seconds, gently over sand. Ritz Photo in Hyannis refused to let us return it. Canon claimed we abused it. We very carefully reviewed what we did that day and determined, as honestly as possible, that we did not abuse the camera. Most of the time we were in about 4 feet of water, on the surface. It was many years before I purchased another Canon product. Those were fairly rugged, but the Canon version was cheap and flimsy.

It took wonderful pictures and was very durable. It met its maker when it took a pretty hard whack from a boulder in a fastmoving river. I, unlike the other reviewer, could not get it to rewind that last roll of film. I definitely miss it. I'm looking to find something comparable in a digital model but it's proving to be quite difficult. During this time, a camera that can be used at the beach, the pool, on land and is not overly expensive or complicated is quite a wish list. The Canon Sure Shot A1 aims to fulfil this, all the time maintaining quality in both the water and on land. The A1 even projects the fun feeling as its design reminds you of a toy with the very distinctive colours, oversized red shutter button and toy truck style selection dial. Apart from the above lofty aims, at its time of release it was also the lightest and smallest waterproof 35mm camera. It is no surprise that it was quite successful in what is effectively a sub category of the compact camera category of cameras. It is worth mentioning that the A1 is not only aimed at water sports. It is also a camera to use when enjoying anything where there is likely to be water from snow sports through to even street photography in wet weather. The latter is something that is a bit of a surprise but well acknowledged now. It is considered a very capable camera all round and with a 32mm wide lens, quite a favourite of some street photographers. The quality of the lens which leads to this conclusion is what is most surprising, considering it needs to capture the light through the cover of the front element to keep it watertight. The A1 is also known by quite a few other names around the world, including Sure Shot WP1, Autoboy D5 and Prima AS1. It is not quite clear why Canon took this approach, as most of the models are identical with some optional differences.

Not all claim to also be waterproof to 5m, but this may also be due to classifications of the word waterproof in different countries, which may have contributed to the name differences. Being able to have this camera everywhere you would normally go, really leads to the saying, "the best camera is the one with you". This is a great convenience, and having a reputation as a good quality shooter helps, but let's have a look at its background and determine if this reputation stacks up now. History The first part of the background leading to this camera is the history of underwater photography. The first recorded underwater photograph was in 1856. That is correct, 1856. This was done by William Thompson, an Englishman, by housing his wetplate collodion camera in a metal box on a pole, lowering it on the side of the boat at a depth of 18 feet to the sea floor and exposing for 10 minutes. This was in Weymouth Bay, not exactly the clear tropical waters ideal for this, not that at 10 minutes it would have mattered. The real breakthrough in underwater photography occurred in the 1890s by the Frenchman Louis Boutan. He was able to, with the help of his brother who was an engineer, design and build a camera to be used submerged. Due to the loss of light that occurs underwater even in the clearest waters, they developed a then new dual carbonarc lamp flash housed in a way it can fire in water. This was revolutionary in that up to that point magnesium based flash required oxygen and produced smoke obscuring filling the housing. He would descend into the water wearing a heavy diving suit, the ones with the metal bulb head gear. His efforts produced work which was published in 1893 and led to the ability to this day for people to see wildlife in its natural habitat right to the lower depths of the sea. He also published a book in 1898 called "La Photographie Sous-Marine" Underwater Photography which detailed his underwater photographic work.

The book came with many photos taken over the years. Underwater photography took an impressive

innovation curve and by 1916 the first movie showing fish swimming in the background was released, "20,000 Leagues Under the Sea". Colour photography of the submerged world made its debut in 1923, when botanist W.H. Longley worked with photographer Charles Martin who generally took pictures on nonmoving subjects. He had a picture featured in the July 1927 issue of National Geographic of a hogfish. Commercial housing for cameras to be used in the water came out in 1950 by the French company called Beuchat. The housing was called Tarzan. Since technology developed with the housing was readily available it spurred on further innovation. In 1957 Jean de Wouters, who worked with Jacques Cousteau on his famous ship the Calypso, developed an underwater 35mm camera also called Calypso. This was bought out by Nikon and in 1963 Nikon rereleased the camera as the Nikonos. This ensured Nikon remained at the forefront of underwater photography for decades. From there underwater photography followed a fairly straight line in developments with a few little side tracks, for instance the Rolleiflex TLR underwater housing !!. The second part to the history of the Sure Shot A1 is the Canon Sure Shot range of cameras. By the late 1970s, compact cameras had well established themselves. In 1979 Canon released the original Sure Shot, also known as the AF35M and Autoboy. From this original model, the subsequent models were updated and in some cases had their own sub range. Some included fixed lenses, some zooms, some were high end models, some very basic lower end and some with date and panoramic features. These evolved through the decades, with each iteration making picture taking easier and easier. There were very many models and variations on the model names right through to 2005 with the final model the Sure Shot 90u II Date.

The Cyber Shot series was based on the premise created by the Sure Shots. It is not much of a surprise in that these two lines of history would at some point intersect. Canon released the Sure Shot A1, with its multitude of names, in April 1994. Canon was not the only manufacturer to release waterproof compacts in the 90s and it competed with Nikon L35 AWAF in which Nikon leveraged its Nikonos knowledge, the Minolta Weathermatic and Konica Mermaid part of the Big Mini range. The Sure Shot A1 model was a big hit, and judging on how many are still available and working with seals which are up to 24 years old at the time of writing, it is quite amazing. Camera Specifics The Canon Sure Shot A1 aka Sure Shot WP1, Autoboy D5 and Prima AS1 is a small waterproof fully automatic 35mm compact. It can be used on land and in a depth of up to five metres roughly 16 feet. It is encased in a waterproof lightweight plastic body utilising rubber seals at both the camera back and the battery compartments. It has a very distinctive styling of white with red seals including the Orings around the lens and viewfinder. The shutter release is also red as is the catch to open the back of the camera. At the top, the delayed shutter can be set for selfportraits. All other functions, including ISO selection and exposure settings are fully automatic. Frame advancing is also fully automatic and motorised. A frame counter sits on top left of the camera which shows every 3 numbers. The viewfinder is big and bright. It has been designed to be easy to view through with rubber all around it making it comfortable. Frame lines with parallax marks sit in centre with considerable space around them to view what is outside of the frame. That is also by design as most people will not be able to hold it to the eye underwater and need to view it with some distance. The autofocus mark sits in the centre of the frame lines. The back is opened by a catch on left of the camera.

It requires some effort to ensure it does not get knocked open easily. Once opened the seals can be viewed around the camera back clearly coloured red. The manual clearly states that the seals need to be kept spotlessly clean as a single grain of sand can let water in and should be wiped with a damp cloth. Loading film is with a quick load method by placing in the film cartridge in the right side and the film leader to the left side. When the back is closed and the camera turned on, it winds the film on to the first frame while reading the DX code from the film cartridge. The battery compartment is also sealed and requires the same care as the seals on the back. Also on the bottom is the tripod socket. One feature which is the benefit of the camera body being mainly plastic is that

it floats, even with a battery and film in it. It is a good idea either way to use the bright red neck strap it comes with, but the floating is a great feature to be able to recover the camera if the shooter accidentally lets go of it. The Experience I had been looking at buying a waterproof camera for some time, but wanted to avoid the more expensive options as it is not something I would use too much in water. When it arrived, I inserted a battery, and awaited my chance to use it. Unfortunately I left it on and when it was time to use the camera it would not fire up. I feared that maybe the camera, being so electronic no longer worked and put it aside. Next chance I had, I bought a new battery and it fired up, which was a great relief. First time taking it into my pool was a little nerveracking even after following the manual to the letter in cleaning the seals with a damp cloth. When I heard the motor work in the water I relaxed a bit and we had a ball taking silly pictures of each other.

I finished the roll one lunch break a few days later and put it in for development, keeping my fingers crossed that the metering was still working properly and that all the motor sounds were of film actually moving through the camera. When I got the film back it looked quite good, but a little under exposed for my liking, but exactly what the camera should do. Scanning in the photos I was really impressed with what this little camera had produced. It handles itself well above and below water. Not only that, it is a lot of fun and when out shooting it attracts practically no attention. I used the camera as my take everywhere camera and then back into the pool. The results, now that I was exposing the way I prefer, is covered in one word, "WOW!" The photos from a camera that is aimed to be used as a fun compact for the beach are really amazing. I expected the results to be impacted because the lens has to shoot through the waterproofing front cover, but they are really clear and sharp. There is some vignetting but insignificant on land. As expected, in the water there is a lot of light fall off, mainly as the flash can only go so far. It becomes obvious quickly from the middle but you need to remember that in water the subject must be quite central. One gripe I do have is that while the frame lines being so central is handy, they do seem to get lost in bright light. I struggled to see them on occasion leading to a few framing mistakes. Have a look at the view through the viewfinder in the camera specifics section above, you can see how easily they disappear even though are well defined. My other gripe is not about the camera itself but a reaction I got. While entering the Chinese Friendship Garden, the attendant asked me if this was a film camera. When I answered yes, she proceeded to tell me she had never seen a film camera before and that it is great that older people still use them. I felt like I had aged 40 years on the spot.

Maybe I need to order my walking stick. Frame lines aside, I loved using this little compact. On the street, I did not have to worry about anything except composition. The camera did all the work. Not really something I could use for candid photography, the motor is quite loud, but a great camera to take on holiday or run about town. Did I expect to enjoy it so much. No, I thought it would be some fun, but it was that, and a whole lot more. The quality that it produces is way beyond what I expected and for such a low price. If you have a chance to buy one, jump on it, regardless of the name printed on it. Buy it, use it, and if you have more than one camera, keep it in your rotation during summer. Now for me, summer is over, it is April, the weather is now more mid20s Celsius rather than high 20s or 30s. We probably only have a few more days of swimming weather, and have winter to look forward to, as much as Sydney has a winter not that much. Share this [Click to email this to a friend](#) [Opens in new window](#) [Click to share on Twitter](#) [Opens in new window](#) [Click to share on Facebook](#) [Opens in new window](#) [Click to share on Tumblr](#) [Opens in new window](#) [Click to print](#) [Opens in new window](#) 35mm A1 A1 analog analogue aqua AS1 autoboy beach camera canon compact D5 film camera film photography prima review summer sure shot swim swimming underwater viewfinder water waterproof WP1 8 Comments Johnny Martyr April 7, 2018 at 1045 pm Funl shots and neat camera. Thanks for the writeup. Reply Johnny Martyr April 7, 2018 at 1045 pm Fun shots and neat camera. Reply Theo April 7, 2018 at 1059 pm Thanks Johnny. Cameras like this help keep photography on the light side sometimes. Reply John C. June 16, 2018 at 831 pm I have this same camera, somewhere in my house. I haven't put a new battery in it yet, but I will, and see if

it functions. Couldn't tell you when or who bought this camera me or the wife, but I don't recall ever using it.

Your images are impressive, can't wait to create some of my own. Reply Theo June 16, 2018 at 854 pm Thank you. Do try it out, this really does have a great lens for such a fun camera. I'd love to see some of your results, please post an example or link when you've had a go with it. I didn't know it was possible to scan the photos, as I always used films. I have always taken good care of it, and kept the camera without a battery, which avoids damaging it. Seeing your story for sure I will buy battery and film and reactivate. I'm from Brazil and congratulations on the article. Reply Theo January 23, 2020 at 753 pm Thank you. I am really happy you will now try the Prima again. They are a fantastically fun camera to use and have a really good lens. I am also glad you took such good care of it with the batteries, I have seen so many cameras destroyed that way. Reply Leave a Reply Cancel reply This site uses Akismet to reduce spam. Copyright 2020 Photo Thinking Send to Email Address Your Name Your Email Address Cancel Post was not sent check your email addresses. Email check failed, please try again Sorry, your blog cannot share posts by email. His shots from the 1950s and 60s are particularly exquisite. Recently, I saw a television documentary on Herzog, and in one scene he was shown walking around downtown with a very odd looking camera — something almost toylike. In a subsequent closeup, you could make out exactly what this famed photographer was shooting with. No, it wasn't a Leica — it was a humble Canon Sure Shot WP1. So far as I can tell, the only difference between the two is the red grip on the WP1. Both are fully automatic models that can be used under water. I think. Despite their nearly identical appearance and construction, the manual for the WP1 specifically warns "this is not an underwater camera." Wait, what The manual for the A1, however, notes that the camera is waterproof to a depth of 5 meters 16.4 feet.